

★
BEAUTIFULLY HANDMADE
CANDLES WITH FLORAL DESIGN

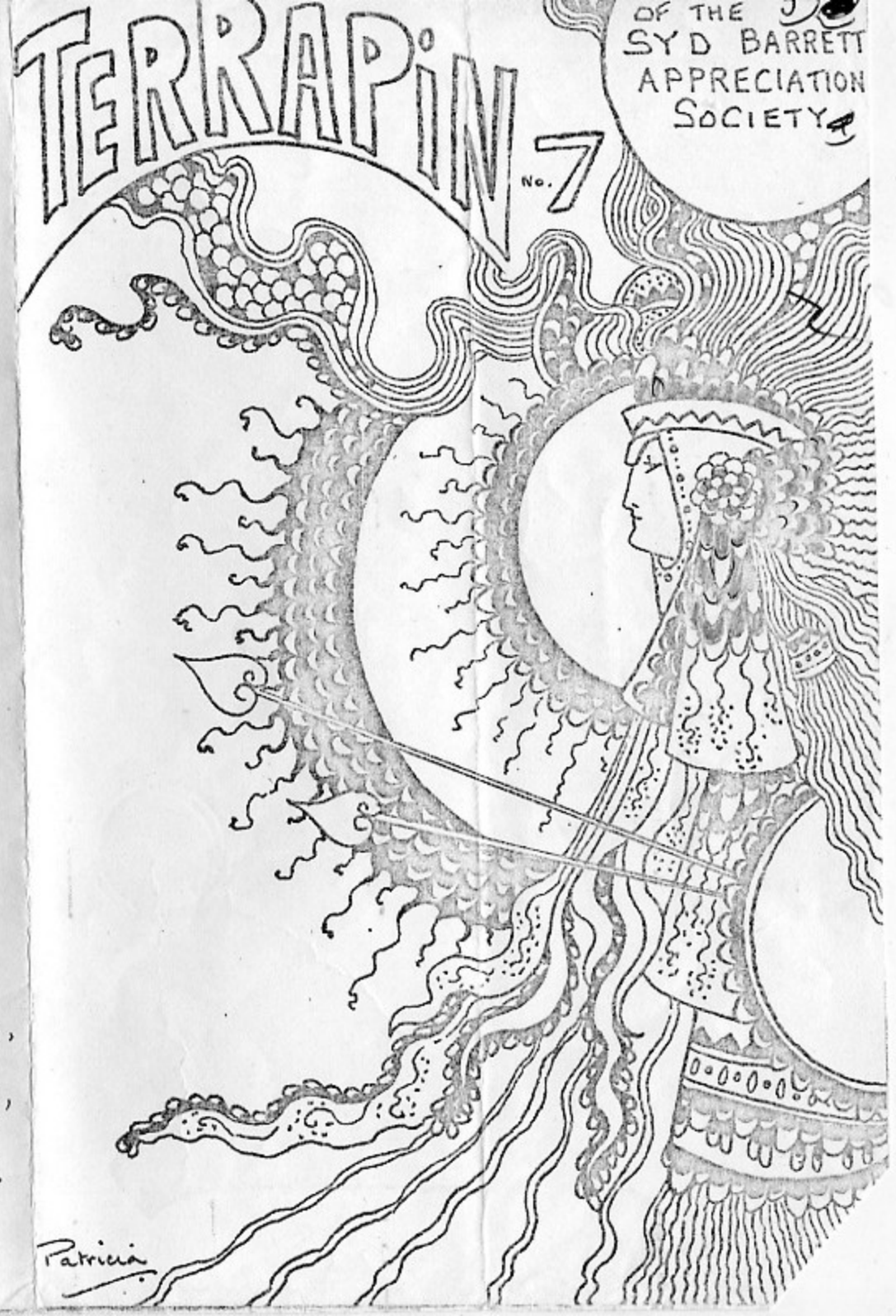
ANY COLOUR 7½" high 3" wide

85p each.



★
Send P.O.'s to
Rob Manger,
FLAT 6, Higher Carbence,
Carbis Bay,
St. Ives.
CORNWALL.

★
THANK YOU SYD



Dear Friends,

After quite some time of thinking about it, I have decided that I no longer have/or want anything to do with music. This includes groups, concerts, guitars, amps or anything which is music or musical.

This may come as something of a shock to you as it already has to lots of other people whom I have told.

My decision is something which I have had in mind and up my sleeve for quite some time, but only a few days ago I made my final decision to back out and leave the whole scene behind.

There are many reasons for what I have told you, and I don't know how to tell some other people.

Some reasons are personal, some reasons are not. I want to concentrate my life on lots of other ideas and projects, and if I was not to finish my life with music then I would be unable to do what I have/and want to do. I have to sort myself out to a certain degree and decide which way I want to go, but in the past, music has had too much influence and say in what I have done and now is the time to opt out and make my exit.

I intend writing a book of my own selection of poems, plus doing a fair amount of painting. Also I intend spending more time with people than as before, with my stereo.

It has taken me a long time to see the mistake I have made but now I intend making a fresh start on lots of new ventures.

Long live music.
Music is dead.

Lawrence.

Letter from Nigel
Greetings, Lovers of Good Music,

Well here is the first edition of the mag minus John, one hopes that it can be as good as the past ones that John did. A lot of people are asking whether the name of it has changed to Madcap or whether it is still to be known as Terrapin. Perhaps a vote on it would be a good idea as certain people have said that Madcap is a better name?

Has everyone purchased a copy of the current Zig Zag No.32 which features an excellent article on early Floyd. If you can't get hold of a copy try writing to Zig Zag Back Issues, Yeoman Cottage, North Marston, Buckingham MK18 3PH.

One of our overseas members Paul Bream has written to me stating that Syd's voice can be heard on the "Joy of a Toy" LP by Kevin Ayers just before the track "Song for Insane Times". Has anyone else noticed it? or the guitar style on Oleh Oleh Bandu Bandong and a single of Kevin's "Singing a Song in the Morning".

"Bye for the Noo"

Nigel.

POEM

Soft and silent as a ray of moonlight
your insubstantial smile begins to open
like a flower.

I hear your song of sadness
that I heard when I was a child.
The song that lies between Winter and Spring.
The setting sun's crimson eye
sinks like a ship in cloudy seas
and night's black curtain, laced with star sounds,
falls over the nightingale and you.

Patricia
Feb. 1973

Hands up all those who'd like T-Shirts with "Syd Barret" printed on the front! (Everybody raises both hands). Good, Good! Well, Paul can get hold of some, so if you want one (or more), send him an SAE and he'll do a quick bit of enquiring, and let you know how much they'll cost- probably about a quid, possibly less. The T-Shirts are short-sleeved, available in three sizes (small, medium or large) and six colours (red, orange, yellow, blue, white or purple). So write now to Paul, stating how many, what size, and what colour you want, and list two alternative colours or more if possible.

ADDRESS - 32 Edgeworth Ave. Ainsworth,
Bolton, Lancs. BL2 5RL.

YOU WRITE?

Remember Terrapin No. 4? (March issue - the one with Kevin Ayers in). Paul had a "Personal Report" article in it, telling how he got into Syd's music. Well, unless you want to be confronted with a mass of sarcastic articles by Paul, how about writing a report on how you got into Syd? Or, if you discovered Syd in an uninteresting way. (is it possible?). Write a piece on how Syd's music affects you - or something. Just write SOMETHING, and let us have it. Okay? Thanx.

Something to look forward to in the next edition Terrapin/Madcap No. 8 will feature an interview with Syd by one of our member John Dadomo that took place around the time that he was working on "Barrett".

Dear John,

Thank you for your recent letter regarding our friend Syd. As I promised in my last letter should any new developments occur I will notify you, as yet no new developments have occurred.

To the best of my knowledge there have been no new tapes out by Syd apart from, possibly, material that Syd may have recorded at home. You will appreciate that such material is in no way commercially viable but may at some future date form the basis of new material. Should this be the case we will all be more than delighted.

With regard to Syd's illness, this was not serious on a physical level but was merely in the nature of a nervous breakdown; all the same it is no less tragic in its effect.

Syd's followers should take heart in the fact that Syd is quite happy in his present situation and is merely awaiting the time when he feels that he has something more to offer.

You can rest assured that the minute Syd creates something new the full power of the music industry will rush such product to the public.

In his own good time I am certain that the "Madcap" will be heard again.

Regards,

Peter Flemming (CIRCLE AGENCY)

LETTER FROM PAUL (WHO?)

Hello Mabel (hiya fellas),

Well, as the number of Society members increases, so, it seems, does the number of area Secretaries. Lol and Nigel asked me to become the third Secretary and naturally, I accepted (it'll keep me off the streets) Working with our beloved founder, Lawrence, and his equally beloved Associate, Nigel, I can assure you that I will do my utmost to maintain and further the standards and accomplishments achieved by the Society, whilst (sentence fades into extremely long and boring speech which drags on and on whilst all those present, including the speaker, falls asleep.

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